

Repetitions in Extended Time

Bryn Harrison

written for and dedicated to ensemble plus minus

Commissioned by the 2008 Huddersfield Contemporary Music Festival

First performed by Ensemble Plus Minus, conducted by Mark Knop

St Paul's Hall, Huddersfield, 23rd November 2008

Duration: approx. 43 minutes
Score in transposition.

Performance Notes

Repeats:

—x5— means play five times in total.

—x5—x4— means play five times, then four, then three, then two.

Total number of bars per rehearsal letter is indicated at the top, right-hand side of the page.

Variations on individual modules (b.c., e.gtr., vln., v.c.);

Slight (but perceptible) changes may be made by the individual performer when repeating modules.

Variables may include slight alterations in timbre, dynamics or the omission/addition of trills, tremolos etc., where appropriate. Variations may also be made upon the rhythmic placement of notes except where the indication of 'non-variable rhythm' is given. Variations should be applied sparingly and cautiously, ensuring that an overall balance and sense of continuity is maintained. Occasionally omit notes/phrases entirely. Variations to the piano and keyboard parts are indicated below.

Piano: pedal held throughout, lid raised.

dynamics: maintain an even but very quiet volume throughout
semibre legato

Variations: Rhythmic accuracy and continuity should be maintained throughout but notes may occasionally be omitted or stressed by the player. Occasional octave transposition is also permissible.

Keyboards: These should be the same wherever possible and positioned at opposite sides of the stage.

Specific choices of sounds are left to the players, conductor and ensemble but should blend with the overall sound of the given instrumentation.

Since several of the chords require both hands to play, volume pedals are needed to control the overall volume.

Variations: Keyboards play throughout but slight changes may be made in dynamic contour during repeats. Similarly, slight timbral changes may be made between each rehearsal letter. Chords may be occasionally revoiced using octave transposition.

Bass Clarinet; Rest where needed. Notes, phrases or indeed whole modules may be omitted where necessary.

Care should be taken however to avoid disturbing the overall texture of the music.

Flutter tonguing ($\text{flz } \text{tr}$): this may begin ahead of the note or slightly after the note has begun. At times, alternate between the two to create subtle variations.

$\text{tr} \sim$: always to the semi-tone above. Occasionally omit where indicated.

$\text{tr} \sim$ push note right at the end. Aim to establish a balance with the electric guitar.

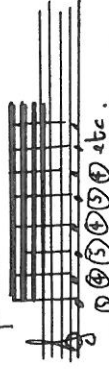
Electric Guitar; Preferably solid-body. Tone should be warm and reasonably bright. Chorus and reverb throughout.

Changes in dynamic always to be executed using a volume pedal.

$\text{tr} \sim$: to be played across strings where possible

trills always to the semi-tone above.

$\text{tr} \sim$ push note right at the end. Aim to establish a balance with the bass clarinet.
non-vib unless otherwise indicated.



Violin/cello; con sordini throughout.

flautando bowing throughout.

non-vibrato unless otherwise indicated.

Variations: vary bowing position from sul tasto, to ordinario, to sul pont.



with each repeat or omit lines altogether. Passages indicated in this way are to be executed on artificial harmonics throughout. i.e. the indicated notes represent the fundamental with actual notes sounding two octaves above. Tremolando may be added to glissandi passages and dynamics approached freely within the confines of pppp to ppp .

~ Quasi-improvisatory. Player to find/explore different individual trajectories, in approximate accordance to those given. Player may choose different trajectories

$\text{♩} = 96$ *fleeing/ephemeral*

A1

16 bars

bass cont.

e. gr.

Kybd. #1

Kybd. #2

pno.

vlm.

v.c.

The musical score is a handwritten manuscript for a 16-bar piece. It is written for seven staves: bass cont., e. gr., Kybd. #1, Kybd. #2, pno., vlm., and v.c. The tempo is marked as quarter note = 96, and the mood is 'fleeing/ephemeral'. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p, pp, f, ff), articulation (accents, staccato), and performance instructions (sim., ped.). Rehearsal marks X7, X4, X3, X5, and X are used to denote specific sections. The piece concludes with a final cadence and a repeat sign.

A2

12 bars

bass clint.

e. gr.

Keybd. #1

Keybd. #2

pno.

vlm.

v.c.

The musical score is written on ten staves. The first staff is for 'bass clint.' and contains a melodic line with many '5' fingerings and repeat signs. The second staff is for 'e. gr.' and features a similar melodic line with '5' fingerings. The third staff is for 'Keybd. #1' and contains a series of repeated notes. The fourth staff is for 'Keybd. #2' and also contains repeated notes. The fifth staff is for 'pno.' and features a complex melodic line with many '5' fingerings. The sixth staff is for 'vlm.' and contains a melodic line with '5' fingerings and repeat signs. The seventh staff is for 'v.c.' and contains a melodic line with '5' fingerings and repeat signs. The score includes various musical notations such as notes, rests, and dynamic markings.

A3

bass clnt.

e. gr.

Kuubd. #1

Kuubd. #2

pno.

vlr.

v.c.

The image shows a handwritten musical score for a piece labeled 'A3'. The score is written on seven staves, each corresponding to a different instrument or voice part. The parts are: bass clnt., e. gr., Kuubd. #1, Kuubd. #2, pno., vlr., and v.c. The notation is dense and includes many musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the parts arranged vertically. The notation is handwritten and appears to be a draft or a working score. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'ppp'. The score is written in a single system, with the parts arranged vertically. The notation is handwritten and appears to be a draft or a working score.

A4

22 bars

Handwritten musical score for a 22-bar piece, featuring six staves with various instruments and vocal parts. The score includes dynamic markings, articulation, and repeat signs.

Staff 1: bass clmt.
Musical notation with dynamic markings mf and pp . Rehearsal mark $x7$ is indicated above the staff.

Staff 2: e. gtr.
Musical notation with dynamic markings mf and pp . Rehearsal mark $x4$ is indicated above the staff.

Staff 3: Kuibd. #1
Musical notation with dynamic markings mf and pp . Rehearsal mark $x5$ is indicated above the staff.

Staff 4: Kuibd. #2
Musical notation with dynamic markings mf and pp . Rehearsal mark $x6$ is indicated above the staff.

Staff 5: pno.
Musical notation with dynamic markings mf and pp . Rehearsal mark $x5$ is indicated above the staff.

Staff 6: vln.
Musical notation with dynamic markings mf and pp . Rehearsal mark $x10$ is indicated above the staff.

Staff 7: v.c.
Musical notation with dynamic markings mf and pp . Rehearsal mark $x10$ is indicated above the staff.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings include mf (mezzo-forte) and pp (pianissimo). Rehearsal marks are labeled $x4$, $x5$, $x6$, and $x10$. The piece concludes with a final measure marked with a double bar line.

Handwritten musical score for a 14-bar piece, featuring multiple staves and various musical notations.

Staff 1 (bass clint.): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some measures marked with a '5' and a bracket. A 'x4' bracket spans the first four measures, and a 'x3' bracket spans the next three measures.

Staff 2 (e. gtr.): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some measures marked with a '5' and a bracket. A 'x6' bracket spans the first six measures, and a 'x4' bracket spans the next four measures.

Staff 3 (Kubbd. #1): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some measures marked with a '5' and a bracket. A 'x3' bracket spans the first three measures, and a 'x4' bracket spans the next four measures.

Staff 4 (Kubbd. #2): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some measures marked with a '5' and a bracket. A 'x3' bracket spans the first three measures, and a 'x4' bracket spans the next four measures.

Staff 5 (pro.): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some measures marked with a '5' and a bracket. A 'x3' bracket spans the first three measures, and a 'x4' bracket spans the next four measures.

Staff 6 (vln.): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some measures marked with a '5' and a bracket. A 'x5' bracket spans the first five measures, and a 'x3' bracket spans the next three measures.

Staff 7 (v.c.): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, with some measures marked with a '5' and a bracket. A 'x3' bracket spans the first three measures, and a 'x4' bracket spans the next four measures.

The score includes various musical notations such as notes, rests, and brackets, indicating a complex rhythmic structure. The key signature is one sharp (F#) throughout the piece.

A6

6 bars

Handwritten musical score for a 6-bar section, featuring multiple staves and various musical notations.

Staff 1: bass clmt.
Contains a melodic line with eighth notes and rests, marked with "x2" and "5".

Staff 2: e. gtr.
Contains a melodic line with eighth notes and rests, marked with "x2" and "5".

Staff 3: Kurbd. #1
Contains a melodic line with eighth notes and rests, marked with "x2" and "5".

Staff 4: Kurbd. #2
Contains a melodic line with eighth notes and rests, marked with "x2" and "5".

Staff 5: pro.
Contains a melodic line with eighth notes and rests, marked with "x2" and "5".

Staff 6: vln.
Contains a melodic line with eighth notes and rests, marked with "x2" and "5".

Staff 7: v.c.
Contains a melodic line with eighth notes and rests, marked with "x2" and "5".

The score includes various musical notations such as eighth notes, rests, and dynamic markings like "x2" and "5".

Handwritten musical score for a 24-bar piece, featuring multiple staves and various musical notations.

Staff 1 (bass clmt.): Contains a single note with a measure rest of 6 (x6).

Staff 2 (e. gtr.): Features a complex melodic line with many beamed sixteenth notes. Rehearsal marks x3 and x4 are present.

Staff 3 (Kuybd. #1): Contains a melodic line with a measure rest of 6 (x6).

Staff 4 (Kuybd. #2): Contains a melodic line with a measure rest of 6 (x6).

Staff 5 (pno.): Features a complex melodic line with many beamed sixteenth notes. Rehearsal mark x11 is present.

Staff 6 (vln.): Contains a melodic line with a measure rest of 6 (x6). Rehearsal marks x2, x3, and x4 are present.

Staff 7 (v.c.): Contains a melodic line with a measure rest of 6 (x6). Rehearsal marks x3, x4, and x6 are present.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for a 10-piece band. The score is written on ten staves, each labeled with an instrument:

- bass clarinet:** Features a long, sustained note with a dynamic marking of *pp* and a bracket indicating a duration of *x5*.
- e. gr.:** Features a series of notes with a dynamic marking of *pp* and a bracket indicating a duration of *x9*.
- Keyboard #1:** Features a series of notes with a dynamic marking of *pp* and a bracket indicating a duration of *x5*.
- Keyboard #2:** Features a series of notes with a dynamic marking of *pp* and a bracket indicating a duration of *x5*.
- pno.:** Features a series of notes with a dynamic marking of *pp* and a bracket indicating a duration of *x6*.
- vl.:** Features a series of notes with a dynamic marking of *pp* and a bracket indicating a duration of *x5*.
- vi.:** Features a series of notes with a dynamic marking of *pp* and a bracket indicating a duration of *x5*.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *5/4*.

A9

18 bars

Handwritten musical score for section A9, consisting of 18 bars. The score is written for six instruments: bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Parts:

- bass clarinet:** Features a melodic line with a *fz* (forzando) marking and a repeat sign. A bracket above the staff indicates a 5-measure phrase repeated 4 times (x4).
- e. gr.:** Plays a rhythmic pattern with a *sim.* (sustained) marking. A bracket above the staff indicates a 5-measure phrase repeated 4 times (x5).
- Kybd. #1:** Provides harmonic support with a *sim.* marking. A bracket above the staff indicates a 3-measure phrase repeated 3 times (x3).
- Kybd. #2:** Provides harmonic support with a *sim.* marking. A bracket above the staff indicates a 3-measure phrase repeated 3 times (x3).
- pno.:** Provides harmonic support with a *sim.* marking. A bracket above the staff indicates an 8-measure phrase repeated 3 times (x8).
- vlm.:** Features a melodic line with a *sim.* marking. A bracket above the staff indicates a 5-measure phrase repeated 4 times (x5).
- v.c.:** Features a melodic line with a *sim.* marking. A bracket above the staff indicates a 5-measure phrase repeated 4 times (x5).

The score concludes with a final measure for each instrument part.

A10

10 bars

$\text{♩} = 84$

$\text{♩} = 84$

1^o ()

bass clmt.

Handwritten musical notation for the bass clarinet part. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with some measures marked with 'x3' and 'x2' above them. The piece concludes with a final note marked with a fermata.

e. gtr.

Handwritten musical notation for the electric guitar part. It features a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, with some measures marked with 'x3' and 'x2' above them. The piece concludes with a final note marked with a fermata.

Kybd. #1

Handwritten musical notation for the first keyboard part. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, with some measures marked with 'x3' and 'x2' above them. The piece concludes with a final note marked with a fermata.

Kybd. #2

Handwritten musical notation for the second keyboard part. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, with some measures marked with 'x3' and 'x2' above them. The piece concludes with a final note marked with a fermata.

pro.

Handwritten musical notation for the piano part. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, with some measures marked with 'x3' and 'x2' above them. The piece concludes with a final note marked with a fermata.

vlm.

Handwritten musical notation for the violin part. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, with some measures marked with 'x3' and 'x2' above them. The piece concludes with a final note marked with a fermata.

v.c.

Handwritten musical notation for the viola part. It consists of a single staff with a treble clef and a key signature of one sharp. The notation includes a series of eighth notes, with some measures marked with 'x3' and 'x2' above them. The piece concludes with a final note marked with a fermata.

B1

♩ = 84

bass clnt.

e. gtr.

Kuabd. #1

Kuabd. #2

pno.

vlm.

v.c.

18 bars

The musical score is written for seven instruments: bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. The tempo is marked as 84 beats per minute. The score consists of 18 bars. The bass clarinet part features a series of notes with various dynamics and articulations, including a 'sim.' (sustained) marking. The electric guitar part includes a 'release' marking and a 'sim.' marking. The keyboard parts feature a series of notes with various dynamics and articulations, including a 'sim.' marking. The piano part features a series of notes with various dynamics and articulations, including a 'sim.' marking. The violin and viola parts feature a series of notes with various dynamics and articulations, including a 'sim.' marking. The score includes various musical notations such as notes, rests, and dynamic markings, along with a tempo of 84 beats per minute.

32

bass clarinet

e. guitar

keybd. #1

keybd. #2

piano

vlm.

v.c.

Handwritten musical score for a 12-piece band, measures 32-41. The score includes parts for bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. Measures 32-37 are marked with a '7' and a '5' above the staff, indicating a 7/5 time signature. Measures 38-41 are marked with a '5' and a '5' above the staff, indicating a 5/5 time signature. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

B3

20 bars

Handwritten musical score for a 20-bar section, featuring multiple staves and various musical notations.

Staff 1 (bass clarinet): Includes notes with fingerings (e.g., 514F, 513F, 716F, 514F, 533F) and dynamic markings (pp, p). A bracket labeled "x5" spans the first five measures.

Staff 2 (electric guitar): Includes notes with fingerings (e.g., 514F, 514F, 514F, 514F, 514F) and dynamic markings (pp, p). A bracket labeled "x5" spans the first five measures.

Staff 3 (Kupbd. #1): Includes notes with fingerings (e.g., 514F, 514F, 514F, 514F, 514F) and dynamic markings (pp, p). A bracket labeled "x5" spans the first five measures.

Staff 4 (Kupbd. #2): Includes notes with fingerings (e.g., 514F, 514F, 514F, 514F, 514F) and dynamic markings (pp, p). A bracket labeled "x5" spans the first five measures.

Staff 5 (piano): Includes notes with fingerings (e.g., 514F, 514F, 514F, 514F, 514F) and dynamic markings (pp, p). A bracket labeled "x5" spans the first five measures.

Staff 6 (violin): Includes notes with fingerings (e.g., 514F, 514F, 514F, 514F, 514F) and dynamic markings (pp, p). A bracket labeled "x5" spans the first five measures.

Staff 7 (viola): Includes notes with fingerings (e.g., 514F, 514F, 514F, 514F, 514F) and dynamic markings (pp, p). A bracket labeled "x5" spans the first five measures.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, each with a bracketed "x7" indicating a seven-measure repeat. The staves are labeled: bass clnt., e. gr., Kubd. #1, Kubd. #2, pno., vln., and v.c. The notation includes various musical symbols such as notes, rests, and dynamic markings like "514f" and "514f". The score is a handwritten transcription of the original composition.

55

bass clnt.

e. gr.

Kybd.

Kybd.

pno.

vlm.

v.c.

Handwritten musical score for a 16-bar section, featuring staves for bass clint., e. gr., Kuybd. #1, Kuybd. #2, pno., vln., and v.c. The score includes various musical notations such as notes, rests, and dynamic markings, along with repeat signs and multi-measure rests.

Staff 1: bass clint.
Measures 1-5: [Musical notation with multi-measure rest x5]
Measures 6-8: [Musical notation with multi-measure rest x3]
Measures 9-16: [Musical notation]

Staff 2: e. gr.
Measures 1-5: [Musical notation with multi-measure rest x5]
Measures 6-8: [Musical notation with multi-measure rest x4]
Measures 9-16: [Musical notation]

Staff 3: Kuybd. #1
Measures 1-5: [Musical notation with multi-measure rest x5]
Measures 6-8: [Musical notation with multi-measure rest x4]
Measures 9-16: [Musical notation]

Staff 4: Kuybd. #2
Measures 1-5: [Musical notation with multi-measure rest x5]
Measures 6-8: [Musical notation with multi-measure rest x4]
Measures 9-16: [Musical notation]

Staff 5: pno.
Measures 1-5: [Musical notation with multi-measure rest x5]
Measures 6-8: [Musical notation with multi-measure rest x7]
Measures 9-16: [Musical notation]

Staff 6: vln.
Measures 1-5: [Musical notation with multi-measure rest x5]
Measures 6-8: [Musical notation with multi-measure rest x2]
Measures 9-16: [Musical notation]

Staff 7: v.c.
Measures 1-5: [Musical notation with multi-measure rest x5]
Measures 6-8: [Musical notation with multi-measure rest x3]
Measures 9-16: [Musical notation]

Handwritten musical score for a 26-bar piece, featuring multiple staves and various musical notations.

Staff 1 (bass clmt.): Includes a bracketed section labeled "use side key" with a "5" and "b7" marking. Above the staff are multi-measure rests for $\times 3$, $\times 4$, $\times 3$, and $\times 3$. The staff contains complex rhythmic patterns with notes, rests, and accidentals.

Staff 2 (e. gtr.): Features a bracketed section with a "5" and "b7" marking. Above the staff are multi-measure rests for $\times 5$, $\times 3$, $\times 3$, and $\times 2$. The staff contains complex rhythmic patterns with notes, rests, and accidentals.

Staff 3 (Kubd. #1): Includes a bracketed section with a "5" and "b7" marking. Above the staff are multi-measure rests for $\times 6$, $\times 7$, $\times 7$, and $\times 7$. The staff contains complex rhythmic patterns with notes, rests, and accidentals.

Staff 4 (Kubd. #2): Includes a bracketed section with a "5" and "b7" marking. Above the staff are multi-measure rests for $\times 6$, $\times 7$, $\times 7$, and $\times 7$. The staff contains complex rhythmic patterns with notes, rests, and accidentals.

Staff 5 (pno.): Features a bracketed section with a "5" and "b7" marking. Above the staff are multi-measure rests for $\times 12$, $\times 12$, $\times 12$, and $\times 12$. The staff contains complex rhythmic patterns with notes, rests, and accidentals.

Staff 6 (vln.): Includes a bracketed section with a "5" and "b7" marking. Above the staff are multi-measure rests for $\times 2$, $\times 2$, $\times 5$, and $\times 4$. The staff contains complex rhythmic patterns with notes, rests, and accidentals.

Staff 7 (v.c.): Includes a bracketed section with a "5" and "b7" marking. Above the staff are multi-measure rests for $\times 7$, $\times 6$, $\times 6$, and $\times 6$. The staff contains complex rhythmic patterns with notes, rests, and accidentals.

$\text{♩} = 72$

musical score for rehearsal mark B8, consisting of 20 bars. The tempo is marked $\text{♩} = 72$. The score is written for a full orchestra, including parts for bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. The music is in 3/8 time and features complex rhythmic patterns, including many triplets and sixteenth notes. The score is divided into two systems, each containing two staves. Rehearsal marks 1 and 1'' are indicated. The score includes various musical notations such as notes, rests, and dynamic markings.

Rehearsal mark 1 is located at the beginning of the first system. Rehearsal mark 1'' is located at the beginning of the second system.

The score includes the following parts:

- bass clarinet
- e. gtr.
- Keyboard #1
- Keyboard #2
- pno.
- vl.
- v.c.

The score is divided into two systems, each containing two staves. The first system contains the bass clarinet, electric guitar, keyboard #1, and keyboard #2 parts. The second system contains the piano, violin, and viola parts. The music is in 3/8 time and features complex rhythmic patterns, including many triplets and sixteenth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

C1

$\text{♩} = 72$

bass clnt.

e. gtr.

Kuabd. #1

Kuabd. #2

pno.

vlr.

v.c.

Handwritten musical score for five staves: bass clnt., e. gtr., Kuabd. #1, Kuabd. #2, and pno. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The bass clnt. staff features a repeating eighth-note pattern with triplets, marked with a bracket and 'x13'. The e. gtr. staff has a similar pattern with triplets, also marked 'x13'. The Kuabd. #1 and #2 staves have a repeating eighth-note pattern with triplets, marked 'x7'. The pno. staff has a repeating eighth-note pattern with triplets, marked 'x7'. The score is divided into two systems, each containing five staves.

28 bars

Handwritten musical score for two staves: vlr. and v.c. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The vlr. staff features a repeating eighth-note pattern with triplets, marked with a bracket and 'x2 x3'. The v.c. staff has a similar pattern with triplets, marked 'x2 x5'. The score is divided into two systems, each containing two staves.

musical score for 36 bars, featuring the following instruments and parts:

- bass clarinet:** Features a melodic line with triplets and sixteenth notes. Rehearsal marks $\times 2$, $\times 3$, $\times 5$, and $\times 3$ are indicated above the staff.
- e. gtr. (electric guitar):** Features a melodic line with triplets and sixteenth notes. Rehearsal marks $\times 2$, $\times 3$, $\times 5$, and $\times 3$ are indicated above the staff.
- Keyboard #1:** Features a melodic line with triplets and sixteenth notes. Rehearsal marks $\times 2$, $\times 3$, $\times 5$, and $\times 3$ are indicated above the staff.
- Keyboard #2:** Features a melodic line with triplets and sixteenth notes. Rehearsal marks $\times 2$, $\times 3$, $\times 5$, and $\times 3$ are indicated above the staff.
- pno. (piano):** Features a complex melodic line with triplets and sixteenth notes. Rehearsal marks $\times 2$, $\times 3$, $\times 5$, and $\times 3$ are indicated above the staff.
- vlm. (violin):** Features a melodic line with triplets and sixteenth notes. Rehearsal marks $\times 2$, $\times 3$, $\times 5$, and $\times 3$ are indicated above the staff.
- v.c. (viola):** Features a melodic line with triplets and sixteenth notes. Rehearsal marks $\times 2$, $\times 3$, $\times 5$, and $\times 3$ are indicated above the staff.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like $\times 2$, $\times 3$, $\times 5$, and $\times 3$. The overall structure is divided into sections by rehearsal marks.

[illegible]

CA

bass clarinet

e. gtr.

keybd. #1

keybd. #2

pno.

vln.

v.c.

19 bars

Handwritten musical score for a 19-bar section. The score is written for six instruments: bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. The notation includes various musical symbols such as triplets (indicated by '3' and brackets), slurs, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The score is organized into systems, with each instrument's part written on a separate staff. The first system shows the bass clarinet, electric guitar, and keyboard #1 parts. The second system shows the keyboard #2, piano, violin, and viola parts. The third system shows the continuation of the piano, violin, and viola parts. The score concludes with a double bar line and the instruction '19 bars'.

Handwritten musical score for a 28-bar piece, featuring multiple staves and various musical notations.

Staff 1 (bass clnt.): Treble clef, 3/8 time signature. Includes notes with accidentals (sharps, flats), rests, and dynamic markings like *tr* (trill) and *sim.* (sustained). Rehearsal marks *x11*, *x3*, *x10*, and *x4* are present.

Staff 2 (e. grt.): Treble clef, 3/8 time signature. Includes notes with accidentals, rests, and dynamic markings like *tr* (trill). Rehearsal marks *x2*, *x5*, *x3*, *x4*, and *x5* are present.

Staff 3 (Kubd. #1): Treble clef, 3/8 time signature. Includes notes with accidentals, rests, and dynamic markings like *tr* (trill). Rehearsal mark *x7* is present.

Staff 4 (Kubd. #2): Treble clef, 3/8 time signature. Includes notes with accidentals, rests, and dynamic markings like *tr* (trill). Rehearsal mark *x7* is present.

Staff 5 (pno.): Treble clef, 3/8 time signature. Includes notes with accidentals, rests, and dynamic markings like *tr* (trill). Rehearsal mark *x7* is present.

Staff 6 (vln.): Treble clef, 3/8 time signature. Includes notes with accidentals, rests, and dynamic markings like *tr* (trill). Rehearsal mark *x13* is present.

Staff 7 (v.c.): Treble clef, 3/8 time signature. Includes notes with accidentals, rests, and dynamic markings like *tr* (trill). Rehearsal marks *x4*, *x3*, *x3*, *x4*, *x3*, and *x4* are present.

The score includes various musical notations such as notes, rests, accidentals (sharps, flats), dynamic markings (e.g., *tr* for trill, *sim.* for sustained), and rehearsal marks (e.g., *x11*, *x3*, *x10*, *x4*, *x2*, *x5*, *x7*, *x13*, *x4*, *x3*, *x3*, *x4*).

Handwritten musical score for a 10-piece ensemble. The score is written on ten staves, each with a part name and a key signature of one sharp (F#). The parts are:

- bass clarinet:** Features complex rhythmic patterns with triplets and sixteenth notes. Includes fingerings like x3, x4, x5 and x7, x4, x7.
- e. gtr.:** Features a melodic line with triplets and sixteenth notes. Includes fingerings like x3, x4, x5 and x7, x4, x7.
- Keyboard:** Features a melodic line with triplets and sixteenth notes. Includes fingerings like x3, x4, x5 and x7, x4, x7.
- Keyboard:** Features a melodic line with triplets and sixteenth notes. Includes fingerings like x3, x4, x5 and x7, x4, x7.
- pno.:** Features a melodic line with triplets and sixteenth notes. Includes fingerings like x3, x4, x5 and x7, x4, x7.
- vlm.:** Features a melodic line with triplets and sixteenth notes. Includes fingerings like x3, x4, x5 and x7, x4, x7.
- v.c.:** Features a melodic line with triplets and sixteenth notes. Includes fingerings like x3, x4, x5 and x7, x4, x7.

The score includes various musical notations such as triplets, sixteenth notes, and fingerings. The key signature is one sharp (F#). The score is written on ten staves, each with a part name and a key signature of one sharp (F#).

[illegible]

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a part name and a key signature of one sharp (F#). The parts are: bass clnt., e. gr., Keyboard. #1, Keyboard. #2, pno., vln., and v.c. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is indicated by a sharp sign on the F line of the first staff.

Handwritten musical score for a 50-bar piece, featuring multiple staves and various musical notations.

Staff 1 (bass clmt.): Features a melodic line with a $\times 13$ repeat sign. Includes a fl_2 marking.

Staff 2 (e. grt.): Features a melodic line with a $\times 13$ repeat sign. Includes markings for pre-bend , releases , bend , and pp . A $\text{tr$ (trill) marking is present.

Staff 3 (Kulbd. #1): Features a melodic line with a $\times 13$ repeat sign.

Staff 4 (Kulbd. #2): Features a melodic line with a $\times 13$ repeat sign.

Staff 5 (pno.): Features a melodic line with a $\times 13$ repeat sign.

Staff 6 (vln.): Features a melodic line with a $\times 13$ repeat sign.

Staff 7 (v.c.): Features a melodic line with a $\times 13$ repeat sign.

Staff 8: Features a melodic line with a $\times 11$ repeat sign.

Staff 9: Features a melodic line with a $\times 11$ repeat sign.

Staff 10: Features a melodic line with a $\times 11$ repeat sign.

Staff 11: Features a melodic line with a $\times 11$ repeat sign.

Staff 12: Features a melodic line with a $\times 11$ repeat sign.

Staff 13: Features a melodic line with a $\times 11$ repeat sign.

Staff 14: Features a melodic line with a $\times 11$ repeat sign.

Staff 15: Features a melodic line with a $\times 11$ repeat sign.

Staff 16: Features a melodic line with a $\times 11$ repeat sign.

Staff 17: Features a melodic line with a $\times 11$ repeat sign.

Staff 18: Features a melodic line with a $\times 11$ repeat sign.

Staff 19: Features a melodic line with a $\times 11$ repeat sign.

Staff 20: Features a melodic line with a $\times 11$ repeat sign.

Staff 21: Features a melodic line with a $\times 11$ repeat sign.

Staff 22: Features a melodic line with a $\times 11$ repeat sign.

Staff 23: Features a melodic line with a $\times 11$ repeat sign.

Staff 24: Features a melodic line with a $\times 11$ repeat sign.

Staff 25: Features a melodic line with a $\times 11$ repeat sign.

Staff 26: Features a melodic line with a $\times 11$ repeat sign.

Staff 27: Features a melodic line with a $\times 11$ repeat sign.

Staff 28: Features a melodic line with a $\times 11$ repeat sign.

Staff 29: Features a melodic line with a $\times 11$ repeat sign.

Staff 30: Features a melodic line with a $\times 11$ repeat sign.

Staff 31: Features a melodic line with a $\times 11$ repeat sign.

Staff 32: Features a melodic line with a $\times 11$ repeat sign.

Staff 33: Features a melodic line with a $\times 11$ repeat sign.

Staff 34: Features a melodic line with a $\times 11$ repeat sign.

Staff 35: Features a melodic line with a $\times 11$ repeat sign.

Staff 36: Features a melodic line with a $\times 11$ repeat sign.

Staff 37: Features a melodic line with a $\times 11$ repeat sign.

Staff 38: Features a melodic line with a $\times 11$ repeat sign.

Staff 39: Features a melodic line with a $\times 11$ repeat sign.

Staff 40: Features a melodic line with a $\times 11$ repeat sign.

Staff 41: Features a melodic line with a $\times 11$ repeat sign.

Staff 42: Features a melodic line with a $\times 11$ repeat sign.

Staff 43: Features a melodic line with a $\times 11$ repeat sign.

Staff 44: Features a melodic line with a $\times 11$ repeat sign.

Staff 45: Features a melodic line with a $\times 11$ repeat sign.

Staff 46: Features a melodic line with a $\times 11$ repeat sign.

Staff 47: Features a melodic line with a $\times 11$ repeat sign.

Staff 48: Features a melodic line with a $\times 11$ repeat sign.

Staff 49: Features a melodic line with a $\times 11$ repeat sign.

Staff 50: Features a melodic line with a $\times 11$ repeat sign.

60 bars

$\text{♩} = 48$

D4

Handwritten musical score for a 60-bar piece, tempo $\text{♩} = 48$. The score is written for seven instruments: bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. The notation includes various musical symbols such as notes, rests, and dynamic markings. Rehearsal marks are indicated by 'x27' and 'x11'. The score is divided into two systems, with the second system starting at bar 31. The tempo is marked as $\text{♩} = 48$ at the top right of the piano part.

Instrument parts:

- bass clarinet.
- e. gtr.
- Keyboard #1
- Keyboard #2
- pno.
- vl.
- v.c.

Rehearsal marks: x27, x11

Tempo: $\text{♩} = 48$

$\text{♩} = 48$

bass clnt.

e. gtr.

Kubbd. $\text{♩} 1$

Kubbd. $\text{♩} 2$

pno.

vln.

v.c.

Handwritten musical score for a 96-bar piece, spanning pages 29 and 30. The score is written for seven instruments: bass clarinet, electric guitar, keyboard #1, keyboard #2, piano, violin, and viola. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., pp , ppp , f , sf , sfz). The score is divided into measures, with some measures containing multiple notes or rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of each instrument's part. The score is a complex arrangement of musical ideas, with many measures containing multiple notes and rests, and some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of each instrument's part. The score is a complex arrangement of musical ideas, with many measures containing multiple notes and rests, and some measures containing multiple notes and rests.

Instrument Parts:

- bass clarinet:** Features a series of notes and rests, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of the part.
- e. gtr.:** Features a series of notes and rests, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of the part.
- Keyboard #1:** Features a series of notes and rests, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of the part.
- Keyboard #2:** Features a series of notes and rests, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of the part.
- pno.:** Features a series of notes and rests, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of the part.
- vlm.:** Features a series of notes and rests, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of the part.
- v.c.:** Features a series of notes and rests, with some measures containing multiple notes and rests. The notation is written in a standard musical staff format, with the key signature and time signature indicated at the beginning of the part.

Handwritten Annotations:

- Measure 1:** $x5$, $x3$, $x3$
- Measure 2:** $x3$, $x4$, $x6$
- Measure 3:** $x3$, $x5$, $x3$
- Measure 4:** $x11$, $x11$, $x11$
- Measure 5:** $x13$, $x13$, $x13$
- Measure 6:** $x13$, $x13$, $x13$
- Measure 7:** $x13$, $x13$, $x13$
- Measure 8:** $x13$, $x13$, $x13$
- Measure 9:** $x13$, $x13$, $x13$
- Measure 10:** $x13$, $x13$, $x13$
- Measure 11:** $x13$, $x13$, $x13$
- Measure 12:** $x13$, $x13$, $x13$
- Measure 13:** $x13$, $x13$, $x13$
- Measure 14:** $x13$, $x13$, $x13$
- Measure 15:** $x13$, $x13$, $x13$
- Measure 16:** $x13$, $x13$, $x13$
- Measure 17:** $x13$, $x13$, $x13$
- Measure 18:** $x13$, $x13$, $x13$
- Measure 19:** $x13$, $x13$, $x13$
- Measure 20:** $x13$, $x13$, $x13$
- Measure 21:** $x13$, $x13$, $x13$
- Measure 22:** $x13$, $x13$, $x13$
- Measure 23:** $x13$, $x13$, $x13$
- Measure 24:** $x13$, $x13$, $x13$
- Measure 25:** $x13$, $x13$, $x13$
- Measure 26:** $x13$, $x13$, $x13$
- Measure 27:** $x13$, $x13$, $x13$
- Measure 28:** $x13$, $x13$, $x13$
- Measure 29:** $x13$, $x13$, $x13$
- Measure 30:** $x13$, $x13$, $x13$
- Measure 31:** $x13$, $x13$, $x13$
- Measure 32:** $x13$, $x13$, $x13$
- Measure 33:** $x13$, $x13$, $x13$
- Measure 34:** $x13$, $x13$, $x13$
- Measure 35:** $x13$, $x13$, $x13$
- Measure 36:** $x13$, $x13$, $x13$
- Measure 37:** $x13$, $x13$, $x13$
- Measure 38:** $x13$, $x13$, $x13$
- Measure 39:** $x13$, $x13$, $x13$
- Measure 40:** $x13$, $x13$, $x13$
- Measure 41:** $x13$, $x13$, $x13$
- Measure 42:** $x13$, $x13$, $x13$
- Measure 43:** $x13$, $x13$, $x13$
- Measure 44:** $x13$, $x13$, $x13$
- Measure 45:** $x13$, $x13$, $x13$
- Measure 46:** $x13$, $x13$, $x13$
- Measure 47:** $x13$, $x13$, $x13$
- Measure 48:** $x13$, $x13$, $x13$
- Measure 49:** $x13$, $x13$, $x13$
- Measure 50:** $x13$, $x13$, $x13$
- Measure 51:** $x13$, $x13$, $x13$
- Measure 52:** $x13$, $x13$, $x13$
- Measure 53:** $x13$, $x13$, $x13$
- Measure 54:** $x13$, $x13$, $x13$
- Measure 55:** $x13$, $x13$, $x13$
- Measure 56:** $x13$, $x13$, $x13$
- Measure 57:** $x13$, $x13$, $x13$
- Measure 58:** $x13$, $x13$, $x13$
- Measure 59:** $x13$, $x13$, $x13$
- Measure 60:** $x13$, $x13$, $x13$
- Measure 61:** $x13$, $x13$, $x13$
- Measure 62:** $x13$, $x13$, $x13$
- Measure 63:** $x13$, $x13$, $x13$
- Measure 64:** $x13$, $x13$, $x13$
- Measure 65:** $x13$, $x13$, $x13$
- Measure 66:** $x13$, $x13$, $x13$
- Measure 67:** $x13$, $x13$, $x13$
- Measure 68:** $x13$, $x13$, $x13$
- Measure 69:** $x13$, $x13$, $x13$
- Measure 70:** $x13$, $x13$, $x13$
- Measure 71:** $x13$, $x13$, $x13$
- Measure 72:** $x13$, $x13$, $x13$
- Measure 73:** $x13$, $x13$, $x13$
- Measure 74:** $x13$, $x13$, $x13$
- Measure 75:** $x13$, $x13$, $x13$
- Measure 76:** $x13$, $x13$, $x13$
- Measure 77:** $x13$, $x13$, $x13$
- Measure 78:** $x13$, $x13$, $x13$
- Measure 79:** $x13$, $x13$, $x13$
- Measure 80:** $x13$, $x13$, $x13$
- Measure 81:** $x13$, $x13$, $x13$
- Measure 82:** $x13$, $x13$, $x13$
- Measure 83:** $x13$, $x13$, $x13$
- Measure 84:** $x13$, $x13$, $x13$
- Measure 85:** $x13$, $x13$, $x13$
- Measure 86:** $x13$, $x13$, $x13$
- Measure 87:** $x13$, $x13$, $x13$
- Measure 88:** $x13$, $x13$, $x13$
- Measure 89:** $x13$, $x13$, $x13$
- Measure 90:** $x13$, $x13$, $x13$
- Measure 91:** $x13$, $x13$, $x13$
- Measure 92:** $x13$, $x13$, $x13$
- Measure 93:** $x13$, $x13$, $x13$
- Measure 94:** $x13$, $x13$, $x13$
- Measure 95:** $x13$, $x13$, $x13$
- Measure 96:** $x13$, $x13$, $x13$

Handwritten musical score for a string ensemble, featuring parts for Bass Clarinet (bass clnt.), Electric Guitar (e. gtr.), Keyboard #1 (Kwbd. #1), Keyboard #2 (Kwbd. #2), Piano (pno.), Violin (vln.), and Viola (v.c.). The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (p, f). Rehearsal marks (x10, x11) and section markers (5, 3, 4) are present throughout the score.

The score is organized into systems, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Rehearsal marks (x10, x11) and section markers (5, 3, 4) are used to indicate specific points in the music.

Instrument Parts:

- bass clnt.
- e. gtr.
- Kwbd. #1
- Kwbd. #2
- pno.
- vln.
- v.c.

Rehearsal Marks:

- x10
- x11

Section Markers:

- 5
- 3
- 4

98 bars
(pages 31 & 32)

Handwritten musical score for the first system, featuring five staves:

- bass clnt.**: Treble clef, key signature of one flat. Includes a 13-measure rest (x13) and a 15-measure rest (x15).
- e. gtr.**: Treble clef, key signature of one flat. Includes a 13-measure rest (x13) and a 15-measure rest (x15).
- Kybd. #1**: Treble clef, key signature of one flat. Includes a 13-measure rest (x13) and a 15-measure rest (x15).
- Kybd. #2**: Treble clef, key signature of one flat. Includes a 13-measure rest (x13) and a 15-measure rest (x15).
- pno.**: Treble clef, key signature of one flat. Includes a 13-measure rest (x13) and a 15-measure rest (x15).

The notation includes various musical symbols such as rests, beams, and dynamic markings like *p* (piano).

Handwritten musical score for the second system, featuring five staves:

- vlm.**: Treble clef, key signature of one flat. Includes a 13-measure rest (x13) and a 15-measure rest (x15).
- v.c.**: Treble clef, key signature of one flat. Includes a 13-measure rest (x13) and a 15-measure rest (x15).

The notation includes various musical symbols such as rests, beams, and dynamic markings like *p* (piano).

Greg Vahan
spring/summer 2008